

After a Bachelor in Philosophy, Clotilde van Dieren studied drama and singing at the Brussels Conservatory. She refined her technique with Sherman Lowe in Italy, Michael Warren in NY, Peter Kooij, Christianne Stotijn, Christophe Prégardien, Julius Drake, and the duo Mitsuko Shirai and Hartmut Höll at Karlsruhe Musikhochschule. Clotilde sang as a soloist in opera productions such as *Nozze di Figaro*, *Traviata*, *Elisir d'amore*, *Sonnambula*, *Trouble in Tahiti*, *Carmen*. Passionate about chamber music, she explores a varied repertoire with various ensembles and soloists such as Ô-Celli, Brussels Chamber Orchestra, Alfama Quartet, Philippe Graffin, Gérard Caussé, Henry Kramer, Gwen Cresens. Internationally, she is also very active, including at Bechstein Concert Hall (NY) and festivals such as the Belle-Ile-en-mer Opera Festival, the Belgorioca Festival in Rio de Janeiro, Octobre musical de Carthage (Tunis), Festival de Šiauliai en Lituanie, Les salons de la mélodie, Opera festival at International cultural center in Hammamet...

She also appeared at the Concertini at Opera La Monnaie/DeMunt, Festival Traces and Ysaÿe's Knokke Festival. With the Vilnius Opera Orchestra, she sang Berlioz "Nuits d'été", conducted by Robertas Servenikas. Her CD " La Chanson du vent " in duo with pianist Katsura Mizumoto, was released by Belgian label CYPRES in 2022. It presents the first world recording of Belgian Adolphe Biarent's cycle of eight melodies for mezzo-soprano and piano.